

# Charles H Best Middle School CyberARTS Application – Grade 7 & 8

285 Wilmington Ave,  
North York, ON  
M3H 5K8  
Telephone: 416-395-2170  
Fax Number: 416-395-3294

## **PART ONE: APPLICATION REQUIREMENTS**

**Personal Information** (to be completed below)

**Information and Background** (to be completed below)

**Academic Referral** (provide a copy of the most recent report card)

**Creative Writing** (provide a piece of fictional writing written in the past year)

### **Drawing Requirements:**

- 1) Make a self portrait using pencil on a 8.5 x 11 inch sheet of paper
- 2) Set up a still life at home using three ordinary household objects. Draw a contour (outline) drawing of the shapes with a pencil on an 8.5 x 11 inch sheet of paper. Circle an area of your drawing. The circle should cover 1/3 of the drawing. Tone (shade) the shapes within the circle with your pencil. Allow 20 minutes for this activity.
- 3) Looking at your still life drawing make a metamorphosis\* from the first drawing onto another sheet of paper. For example do you see a landscape in the first drawing? Do the flowers come alive? Are there figures dancing or floating? You can use coloured pencils to enhance your work.

\*Metamorphosis – the changing of one object or person into another

All artwork must have your name in the bottom right hand corner of the page.

## **PART TWO: PORTFOLIO**

**You are required to bring this to the school for the interview in February**

- **A Portfolio** (may include fine and digital art)
- **A Sketchbook** (demonstrating drawings over a period of time)
- **A Self Portrait** (using only a pencil – this will be **kept** by the school)

# RELEASE OF INFORMATION FORM

As part of the selection process, you may have a reference complete the enclosed referral forms. We suggest that the professional reference consist of either an arts instructor or a character reference (excluding a reference from a close relative). This information will be used by the school to assist in the selection of students. Your parent/guardian's permission for the release of this information to the school is necessary before we can process this application.

1. Please insure that your referee receives a REFERENCE FORM and a RELEASE OF INFORMATION FORM.
2. Ask each referee to send or fax the REFERENCE FORM directly to the school by the application deadline.
3. Please include the signed RELEASE OF INFORMATION FORM with your application package.

Please remember:

1. Parent/ Guardian signs the bottom portion of this form AND the STUDENT APPLICATION FORM.
2. Show this completed form and give a blank referral form to your reference as soon as possible.
3. The referee completes the referral form and returns it with this release form DIRECTLY to **CH BEST MIDDLE SCHOOL – OFFICE**

I give permission for my child's referee to release the information necessary to allow him/her to accurately complete the professional referral form. I understand that the referee is to forward the referral form directly to the school below as part of the selection process for CyberARTS.

STUDENT'S NAME (please print)
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GRADE	HOME SCHOOL
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\_\_\_\_\_  
PARENT/GUARDIAN'S SIGNATURE

\_\_\_\_\_  
DATE SIGNED

It is the responsibility of the candidate and his/her parent(s) or guardian to ensure that this Release of Information Form and the Reference Form are completed and returned together by:

## PERSONAL INFORMATION

Applicant's Name:	
Parent/Guardian Name:	
Street Address:	Unit:
City:	Postal Code:
Phone Number:	Gender:
Alternate Phone Number:	Date of Birth:
Email:	

## SCHOOL INFORMATION

Current School	Grade	ESL	Gifted	Special Ed.
(Circle if applies)				

<b>Art Interests (circle as many as apply)</b>				
Visual Arts	Drama	Music	Language Arts	Other, specify

## PROFESSIONAL REFERENCE (non teacher) (optional)

Name	
Position	Telephone # Include Area Code/Extension

Student's Signature	Date
Parent's/Guardian's Signature if Student is Under 18	Date
School Official's Signature	Date

# INTERESTS & BACKGROUND

Complete the following questions.

1. What are your reasons for wanting to attend the CyberARTS Program?

2. Describe your art background and previous related courses.

3. What computer experience would you bring to this program?

4. What qualities would you bring to the CyberARTS Program?

5. Describe other interests and experience.

6. What are your career interests?

# Professional (non teacher) Reference – optional (1 of 2)

It is recommended that the professional reference consist of either an arts instructor or a character reference (excluding a reference from a close relative).

PLEASE PRINT

LAST NAME OF STUDENT	GIVEN NAME OF STUDENT	CURRENT GRADE
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Please rate the student in the following categories on a scale of 1 to 4

	Unacceptable	Satisfactory	Very Good	Exceptional
• Creativity	1	2	3	4
• Overall Academic Success	1	2	3	4
• Written Communications	1	2	3	4
• Oral Communications	1	2	3	4
• Responsibility	1	2	3	4
• Problem Solving	1	2	3	4
• Initiative	1	2	3	4
• Completion of Assignments	1	2	3	4
• Interpersonal/Cooperative skills	1	2	3	4
• Leadership	1	2	3	4
• General Behaviour and Attitude	1	2	3	4

1. How long have you know this student?
2. Subject(s) you have taught this student or how do you know this student?
3. Please complete the CHECKLIST on the back of this form. Please consider personal qualities, skills, background, and experiences that lead you to recommend this student for the CyberARTS program.
4. What was your main source of background information about the CyberARTS program?
5. Other Comments: (For additional space use back of form)

NAME OF REFEREE & EXTENSION	SCHOOL	PHONE # INCLUDE AREA CODE
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REFEREE'S SIGNATURE	DATE
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## Professional (non teacher) Reference – optional (2 of 2)

**1 = Seldom; 2 = Sometimes; 3 = Frequently; 4 = Almost Always**

1	2	3	4	1. Possesses a large storehouse of information about a variety of topics (beyond the usual interests of people the same age.)
1	2	3	4	2. Examines well and keenly observes; usually “sees more” or “analyzes” a short/film, more than others.
1	2	3	4	3. Grasps the relationship of individual steps to the whole process.
1	2	3	4	4. Displays a keen sense of humour and sees humour in a variety of situations.
1	2	3	4	5. Is sensitive to beauty; attends to aesthetic characteristics.
1	2	3	4	6. Becomes absorbed and truly involved in certain topics or problems; is persistent in seeking task completion. (It is sometimes difficult to get the student to move on to another topic.)
1	2	3	4	7. Strives towards perfection; is self-critical; is not easily satisfied with progress or final results.
1	2	3	4	8. Likes to organize and bring structure to things, people and situations.
1	2	3	4	9. Is a high risk taker; is adventurous and speculative.
1	2	3	4	10. Organizes his or her work well.
1	2	3	4	11. Show awareness of planning around limitations relating to time, space, materials, and abilities when working on group or individual projects.
1	2	3	4	12. Sees alternative ways to distribute work or assign people to accomplish a task.
1	2	3	4	13. Works productively in a group setting; participates cooperatively.
1	2	3	4	14. Adapts readily to new situations; is flexible in thought and action and does not seem disturbed when the normal routine is changed.
1	2	3	4	15. Appreciates constructive criticism; is unwilling to accept authoritarian pronouncements without critical examination.
1	2	3	4	16. Is critical of own work; sets high standards of quality; often reworks a creation in order to refine it.
1	2	3	4	17. Is self-confident with classmates as well as adults; seems comfortable giving presentation.
1	2	3	4	18. Elaborates on ideas from other –uses them as a “jumping off point” as opposed to copying them.
1	2	3	4	19. Is adept at role-playing, improvising and acting out ideas or situations “on the spot”.
1	2	3	4	20. Carries responsibility well; can be counted on to do what has been promised and usually does it.